Although it is somewhat early it might be well at this time to have a brief resume of the changes proposed for next season. Louis Mann and Clara Lipman will part for

is kind and enjoy himself with his fellow

the first time in many years. Manu will lead a company of his own, as will his wife, Miss Lipman; Sam Bernard will star

edy of the Hamlet-Ophelia pattern. One of the notable events of the season

wife, Miss Lipman; Sam Bernard will star under the direction of George W. Lederer.

"Joe" Coyne will head a company for Frank Perley. Viola Allen will be seen in "The Eternal City"; Mrs. Langtry will make another visit to America; William Gould will make good a play by George V. Hobert; Marie Dresser will try her hand in a light musical comedy; Mabelle Glman will star for the Sire Brothers; Frank Doane will try to fill the place left vacant by Roland Reed; De Wolf Hopper leaves Weber and Fields to star again; Macklyn Arbuckle will try Shakespenre; Robert Cummings will head a stock company; Harry Keily will tackle a stock company; Harry Kelly will tackle old partners met in Boston. Mr. Robson a light musical farce; Minnie Dupree will was playing "The Henrietta" at one thea-go it alone, and Nat N. Willis will head a ter and Mr. Crane "David Harum" at en-

TORTURES

And every Distressing Irritation

of Skin and Scalp Instantly

Relieved by a Bath with

And a single anointing with CUTICURA, the great skin

cure and purest of emollients. This treatment, when fol-

lowed in severe cases by mild doses of CUTICURA

RESOLVENT PILLS, to cool and cleanse the blood, is

the most speedy, permanent, and economical cure for torturing, disfiguring, itching, burning, bleeding, scaly, crusted, and pimply skin and scalp humours, with loss

Millions of Women

I SE CUTICURA SOAP, assisted by Cuticura Ointment, for preserving, purifying, and beautifying the skin, for cleans-

ing the scalp of crusts, scales, and dandruff, and the stopping of

falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and chafings, in the form of baths for annoying irritations and inflammations, or too face or offensive perspiration, in the form of washes for ulcerative weaknesses, and many sanative, antiseptic purposes which readily

suggest themselves to women and mothers, and for all the pur-

poses of the toilet, bath, and nursery. CUTICURA SOAP combines delicate emollient properties derived from CUTICURA, the great skin case, with the purest of cleansing ingredients and the most selveshing of flower odours. It unites in ONE SOAP at ONE PRICE, the BEST skin and complexion soap, and the

BEST tollet and baby soap in the world.

of hair, ever compounded.

company managed by George H. Broad- other. Borton treated each star with equal Whether it be joke or whether it be serius. Miss Ethel Barrymore is reported to each other when the count-up came on have "leanings" toward tragedy-real trag-

> Bergman, who appeared in his old role of Watson Flint.

The cast for the benefit was as follows Cornella Opdyke, Miss Margaret Funer, as Rose Van Alstyne; Miss Mary Kealty, as Agnes Lockwood, and Miss Yaura Thomp-son, as Lady Mary Trelawney. Elsie De Wolfe before setting sail for

London made two confessions. The first is that she wants to be Lady Teazle in the "School for Scandal." After delicately call-"School for School, After delicately clising attention to a diamond brocch which
members of her company had presented to
her, she said: "It's my amoutton to play
tragedy, but that part of Lady Teazle is
just too sweet for anything—1 mean, I feel
it is entirely suited to such taients as 1
may possess. Indeed, I have decided to retraged to such taients as 1
may possess. Indeed, I have decided to retraged to such taients as 1
may possess. Indeed, I have decided to retraged to the clay with my own money. It
Hurry orders were cabled to "Jog". oilis, and that's all there is about it. Miss De Wolfe's second unburdening of her soul was on the subject of kissing-stage kissing, of course. "I have always been kissed on the cheek. The public never knew it. I am proud of this distinction, and besides, kissing interferes with acting."

than delighted to have a chance to dance all by herself for four minutes. It took her no longer than that to make a hit, and tunities given her under the Lederer management, and transferred her services to Francis Wilson when Lulu Glaser left that able comedian's side. Miss Lessing then bounced over to London, and for a few weeks took the English capital by storm. At least this is what the reports cabled and written by Manager George McClelian indicated. Apparently right in the midst of her triumph she disappeared, and was next heard of at continental music halls, where it was soon whispered her success was not as great as her friends here could wish. Since then the cables have been strangely silent about her doings, until the recent announcement that she was coming

When Harry B. Smith meets George B. Hobart then comes the tug of war. They are joint authors of "The Wild Rose," so Hobart says, and apparently the facts bear out his decision. Smith says Hobart had nothing to do with the case, and that in a moment of perhaps ill-considered generosity

consideration, for the box office receipts at the respective theaters were within \$100 of

GRETNA GREEN

NEXT SEASON

Saturday night.
One other member of the old cast was seen at the benefit performance—Henry

The original cast, in addition to Messis, Robson, Crane and Bergman, included Messrs, D. H. Lytigoe, Charles Kent, Lotimer Stoddard, Frank Tannehli, Jr., and Miss Selina Fetter, Miss Sibyl Johnston. Miss Jessie Story and Miss May Waidron, The cast for the benefit was as follows: Mr. William H. Crane, as Nicholas Van Alstyne, Sr.; Mr. Stuart Robson, as Bertie Van Alstyne; Mr. Charles Lane, as Dector Van Alstyne; Mr. Charles Lame, as Doctor Parke Wainwright; Mr. Russ Whytal, as Nicholas Van Alstyne, Jr.; Mr. Charlord Leigh, as Lord Arthur Trelawney; Mr. Jo-seph P. Keefe, as the Reverend Ductor Murray Hitton; Mr. Henry Bergman, as Watson Filnt; Mr. Charles R. Gilbert as Musgrave; Miss Eleanor Barry, as Mrs. Cornella Opdyke; Miss Margaret Fuller, as Boss Ven Alstyne, Miss Mary Keelly, as

Madge Lessing is coming back to America to be a star on this side of the water.
Time was when Miss Lessing was more

would not for anything have been so phi-lanthropic; to this Hobart retorted that this was the first time in a long theatrical career that Smith had ever been accused of giving anything to anybody, but that anyhow all Smith did was to take the Hobart ideas and put them on the stage. The co-authors only speak to each other in the most Arctic manner.

It is now said that Marie Cahill's sing-ing of the new topical song, "Nancy Brown," is the best feature of the per-

Chauncey Olcott salled for Europe Thursday on the Savole. He will spend two works in Ireland and the remainder of his vacation in Carisbad, returning to this country early in August to begin re-be reads of his new play, "Old Limerick Town," which his manager, Augustus

Pin u, has written for him.

May Robson's greatest successes have been made in the startling portraya? of philin, old and even grotesque women char-neters. Most of them are old; all of them are only. Off the stage Miss Robson is a brilly young woman of resular features and attractive personnity. It has seemed remarkable that one still in the prime of her youth and beauty, and gifted with good locks, should be willing to sacrifice these for stage effects but Miss Rosson's emilition to succeed on the stage har evidently here a most sincere one, for she has stratfically put aside whatever desire she may have had for gratification of her personal pride regarding her good looks in order to ascend to the greatest heights of her art.
As a result she is now recognized as the greatest portrayer of eccentric women's

integer on the stage to-day. "How do I get ideas for my makeups? From type that I have seen in the street cars that look as unlike me as possible. If the woman's face is anything like mine I never use it. My feee is to me merely a flat piece of canvas," she continued. "When I get before a mirror my thought is to yet the gracesque effect I want, and I have some sketch that berves me as a basis. In split of what persons do usually I never put or my makeup until the night of the play. Even at the last dress rehearsal I have no more idea of what I am going to look like on the first aight than you have. I simply couldn't do anything before the mirror at I must have the atmosphere and

surroundings of the theater.
"I've come to the conclusion that my facis india rubter, anyway. In one play where I was cast for the part of a little negro I was ca't for the part of a little last girl I wore wood in my nose to make it thick and flat. I tried first building it out with patty, but I wouldn't have that because it still dion't alier the profile, which I consider most important to do. So after experimenting I got the property man to nake two little round wooden discs with holes in them. They were about the size of my thumb nall and I simply stuck them in either nostril, which distended them until they were thick and flat. Once the discs were in they didn't trouble me at all, and I had the effect I wanted.

Percy Haswell and Elizabeth Tyree, American actress prominently popular in the younger generation of stage favorites, will make their steller debuts next season under the direction of Henry B. Harris, who has successfully haunched Robert Edeus the star of "Saldlers of Fortune." a Haswell will be presented in Captsin schall's comedy, "A Royal Family," Marshall's comedy, playing the role created in America by Miss Annie Russell: Miss Tyree in Grace Livingsten Furniss's remantle comedy, "Gretna M'ss Haswell is well known to theater

goers through her appearance with the companies of Augustin Daly and William H. Crane. For the last two years she has been the star, artistic director and manager of stock companies in Washington and Bai-timore. The role of Angela in "A Royal Pamily," which ran for a year at the Lyeum Thenter, New York, was considered o be Miss Eussell's best achievement. Miss Tyree has served a considerable apprenticeship in the companies directed by Daniel and Charles Frohman. In a comparatively brief period she has placed to her credit a conspicuous number of hits, notably "The Amazons," "Trefawney of the Wells," "The Maneuvres of Jane," "Un-leavened Bread," "The Liars" and "The Remanesques," Prior to her starring tour

Hurry orders were cabled to vive the play with my own money. It Hurry orders were cabled to "Jod" won't make a bit of difference whether anyone comes to see me or not. I shall pay the ca. Manager Charles Frohman has ob-tained the exclusive right to Stephen Phillips's drama and will produce it in the fall. It is rumored that Maude Adams is to have this play, although it is understood that Mr. Frohman has not yet abandoned hope of inducing Mrs. James Brown Pot repeat her London performance in New York.

Kyrle Ballew and Mary Mannering are soon to come to the Olympic in "The Lady of Lyons," The supporting company includes Edwin Arden, Edward Abeles, W. Thompson, Maclyn Arbuckle, Mrs. W. soon she was in New York playing at the Casino with a dash that made her a favorite. She was not satisfied with the opport. Symour. The production will be under the properties of William and the properties of William and the properties of William and the properties of William. enport Seymour. The production will be under the personal direction of William

John Dunsmure, basso, formerly of the Bostonians, is giving concerts in London, assisted by Miss Mand Powell, violinist, and Miss Hope Morgan, a Canadian soprano, Mr. Dunsmure returns to this country in July, to fill an operatic engagement.

The announcement is made that Joseph Jefferson, Jr., and William Jefferson, sons of the famous "Rip," will appear as stars in fall weather. The former will impersonate Bob Acres, in "The Rivals," while his brother will play Sir Lucius O'Trigger

Current Programmes. "The Black Hussar" will be the opening opera at Deimar Garden. In selecting a repertoire for the season Manager Kingsbury has athered to those works which are rightfully termed genuine comic operas. Musical comedies and later-day pieces like "The Idol's Eye" and "The Winard of the Nile," which were presented last season, will be elminated. Instead, the plans include revivals of "The Chimes of Normandy." "The Black Hussar," "The Queen's Lace Handker-



DON'T MAKE MISTAKES



W. A. COOK, M. D. The Original Dr. Cook That Others Try to Imitate. My Treatment Can Only Be Had at My Office. (Established 1884.)

from a point in Kansas to visit my offices. On reach ing the city he picked up a paper at a hotel and chanced to read the advertisement of another company whose anno uncements you see in the papers almost daily, and, although firm in his INTENTION to call on me, thought he would visit this place to see what they would say regarding his case. There he met with such alluring propositions that he entrusted his case to their handling without going farther. Last week, after having spent his time and most of his money, he called and placed his case with me, and is a well man to-day. He is still in the city, not more than four blocks from my offices, and will tell you that he was cured by me of a bad varicocele in one week, without knife, pain, loss of time, tying up the veins with silk thread or opening the sack by unjustifiable surgical procedure. He will tell you that he has no faith in "combination" treatments, and that a lack of faith is based on knowledge bought and paid for. His experience was much like the young man thirty years ago, who, after riding horseback 12 miles to see the then famous James Robinson, bareback rider with Barnum's circus, spent half of his admission fee to see a painted woman with a bracelet and five snakes before he knew it was only the side show.

It is a natural result of the present age that long, patient, exhaustive labor, time and painstaking research, with a record of ripe experience, should be thrown in competition with just such impostors to prejudice the minds of intelligent people and victimize the unwary.

I CURE VARICOCELE TO STAY CURED FOREVER, and when "specialists" advertise to cure "as soon as the nature of the case will permit" you know yourself how soon "it will permit." If you don't, let me cite you a few cases who know to their sorrow.

If you are hampered by ill-health you need relief and there is no place in the world where the old adage, "a stitch in time saves nine," applies so well as in the treatment of disease. If your vital pow er is failing, you need advice from the right source, and help of the right kind without delay.

In consulting me you are under no obligation to take treatment any more than you would be expected to buy a cook stove for simply asking the price. I will cheerfully give you an honest opinion of your case absolutely free of charge, and furnish abundant evidence of my superior ability, my custom of treating every man as one man should treat another, and of my unequaled office equipment,

I wish it distinctly understood that I am not in competition with the numerous concerns whose gaudy advertisements one week proclaim a cure of everything from fits to catarrh and the next week exclusiveness in the treatment of private diseases of men.

CONTAGIOUS BLOOD POISON

On account of its frightful hideousness, Contagious Blood Poison is commonly called the king of venereal diseases. It may be either hereditary or contracted. Once the system is tainted with it, the dis-

ease may manifest itself in the form of scrofula, eczema, rheumatic pains, stiff or swollen joints, eruptions or coppercolored spots on face or body, little ulcers in the mouth or on the tongue, sore throat, swollen tonsils, falling out of the bair or eyebrows, and finally a leprouslike decay of the flesh and bones. If you have any of these or similar symptons you are cordially invited to consult me immediately. If I find your fears unfounded I will quickly unburden your mind. But if your constitution is infected with poisonous virus I will tell you so frankly and show you how to get rid of it. My special treatment for Contagious Blood Poison is practically the result of my life work, and is indorsed by the best physicians of America and Europe. It contains no dangerous drugs or injurious medicines of any kind. It goes to the very bottom of the disease and forces out every particle of impurity. Soon every sign and symptom of Contagious Blood Poison disappear completely and forever. The blood, the tissue, the flesh, the bones and the whole system are cleansed, purified and restored to perfect health, and the patient prepared anew for the du-

NERVO - SEXUAL DEBILITY

Men. many of you are now reaping the results of your manhood is failing and will soon be lost unless you do something for your manhood is no time to lose. Impotency, like all sexual diseases, is never self. There is no time to lose. Impotency, like all sexual diseases, is never better you must master it or it will master you and fill on the standstill. With it you can make no compromise. Either you must master it or it will master you and fill your whole future with misery and indescribable woe. I have treated so many cases of this kind that I am as familiar with them as you are with the very daylight. Once cured by me, you will never again be bothered with emissions, drains, prematureness, small or weak organs, nervousness, failing memory, loss of ambition or similar symptoms which rob you of your manhood and absolutely unfit you for study, business, pleasure or marriage. My treatment for weak men will correct all these evils and restore you to what nature intended-a hale, healthy, happy man, with physical, mental and sexual powers complete.

ASSOCIATE DISEASES In curing a disease of any kind I never fall to remove all reflex complications. If the case is Varioccele, the weakness caused by it disappears. If it is Stricture, and has developed into Prostatic, Bladder or Kidney affections, the injured organs are all re-stored to a perfectly healthful condition. If it is Contagious Blood Poison, any and all Skin, Blood and Bone discases arising from the taint are entirely and permanently eliminated from the system. If it is impotency, the many distressing symptoms following in its train, and indicating a premature decline of physical, mental and sexual power, are totally removed and rapidly replaced by the youthful energy of robust manhood. Hence all resulting ills and reflex complications, which may be properly termed associate diseases, and which, in fact, are often more serious than the original aliment that gives rise to them-all, I say, disappear completely and forever with the cure of

CORRESPONDENCE

Most cases can be treated successfully at home. One personal visit is preferred, but if it is impossible or inconvenient for you to call at my office, write me a full and unreserved history of your case, plainly stating your symptoms. Physicians having stubborn cases are cordially invited to consult me. I make no charge for private counsel, and give to each patient a legal contract in writing, backed by abundant capital, to hold for my promise. Hours, 8:30 to 5 and 6:30 to 8.

W. A. COOK, M. D.,

OR COOK MEDICAL CO., 610 OLIVE ST., St. Louis, Mo.

chief" and "The Beggar Student," All of these works are replete with heavy ensembles, stirring marches and popular solos for each principal. The books, without departing too far from the original, can be brought up to date in comedy

original, can be brought up to date in consequences ince and situations.

Miss Williams, the new prima denna, is said to possess a rich soprano voice and a picasing personality. She has been playing a prominent part in "The Sultan of Sulu." part in "The Sultan of Sulu."

Miro Deiamotta is a tenor well known to opera
goers in St. Louis, having sung a variety of
principal tenor roles with the Castle Square Opera.

Company at the Century.

Blanche Chapman is known to St. Louisans as the character woman of the lyric organization

the character woman of the lyric organization at Defmar last summer.

Edwin A. Clark also made a most satisfactory impression with the company at Delmar last summer, and his re-engagement is undoubtedly a welcome bit of news. Mr. Clarke will be heard in one of his most successful light-opera roles, that of Walderman, in "The Black Hussar."

In Miss Carrie Reynolds, the soubrette, Delmar will have a new comer. Miss Reynolds has been identified with a number of New York Casino successes, notably the "Casino Girl," with which organization she appeared this season. Miss Reynolds has also been successful in ingenue roles with dramatic productions.

Hickey and Nelson are to be the funmakers par

Miss Reynolds has also been successful in ingenue roles with dramatic productions.

Hickey and Nelson are to be the funmakers par excellence at Forcet Park Highlands this week. They call their act "Twittel and Tangled," as it will include many jokes and funny antics. A most naturally built-up grant fort will play a conspicuous part in the sketch. Colonel Hopkins has also engaged Eleanor Falk, who comes with a beey of pretty girls, whom she calls her "Sunbeams," and who help her sing the pretty sings of the South. Her offering is in the nature of a musical extravaganza in a mutshil. Artic Hall, whom many St. Louisans will remember as the "genuine Georgia girl," is another well-known entertainer on the list.

The Suburban swings into line to-day with a vaudoville show and some outside attractions, With good weather the management hopes to have the largest opening in many years. Chief among those on the programme are Callibri's midgets, a band of little folks who are said to be talented in many ways and who will introduce a variety of specialties. This is their first appearance in this city. Al Shean and Charles Warren, who were fishing young legitimate actors until they were lured into vaudeville, will present a travesty caled "Quo Vadis Upstie Down," Cushman Holcombe and Curtis, operatic stars, offer their singing specialty, "The New Teacher." Bedini and Arthur, European eccuritiques, promiss something unique in the Juggling line. The three Poles close the show with an acrobatle turn.

The May Howard Extravaganza Company, which is to hold forth at Uhrig's Cave all sum-

an aerobatic turn.

The May Howard Extravaganza Company, which is to hold forth at Uhries's Cave all summer, is due to arrive in St. Louis te-day, Rehearsals begin to-morrow. Next Saturday evening the newcomers will make their initial bow in a freshly constructed travesty entitled "Camen Up to Date." The leading vaudeville features will be the Three Rosebnus, who are nearing their New York engagement in "The Show Girl." Miss Howard's information of them is to the effect that, not only are they beautiful, but have a capital act. Rose Carlin is a singing soubrette, Flowies La Fields a coon shouter. Louise Chairand, a ballad singer, May Belle will do serio-comics, and there are besides, Francle Madigan, Nina Fiee, Glidya Roge's, Vera Campbell, Hallie Pope, Helen May, Winnie Carter and Mildred Howard De Grey.

This is to be the night of the talked-of home-talent event at Havlin's for the benefit of Treas-urer John B. Fleming and Advertising Agent Wm. J. Counihan. The programme has been ar-ranged by Manager Garen, who will also super-vise the performance. Among those who will take part are: Rob Rooney, in black-face comedy; Edna Hummert, a song-and-dance ingenue; Pau-line Huber, soprano; the Lyceum Quartet; the Marlem Comedy Four; Elsie Haveland, sketch artist: Hazel Moran, soubrette; the Adams-Norris team; John and Nebdred, in a musical act; a

barytone solo, "A Bonnie Beil"; Baby Virgie; the Schaeffer Guitar Club; Adrian Paddon, the boy soprano; Maud Brown; Kittle Clyde, and Al Ambach, in German dislect comedy. Mr. Garen will add to the variety of the bill by appearing in his sketch, "The Manager's Wore," with Misses Cassie Bongey and Nettle Beiger as the soubrettes.

Misses Cassie Rongey and Nettle Belger as the soubrettes.

The new political drams, "John Carver," by Henry William Charles Block of this city, receives its initial presentation at the Olympic Theater Wednesday evening, a second presentation being amounced for the following night. Mr. Guy Lindsley and his pupils, assisted by several professional actors, are to appear in the new play. The Fresh Air Mission is to be the beneficiary of both performances. Mr. Block, who is a citizen of the South Side, bears the entire expense of the veniure, which already amounts to several thousand dollars. The cast will include the following persons: Guy Lindsley, Elward Phillips, C. L. Kenny, Frank J. Lipp, Esther King, E. Freidkin, Joseph Solari, F. C. Kimmel, Grace Benham, Irene Lyan, Louise Delaqua, J. A. Baker, Israel Freidkin, Julian Stein, J. Apelman, Walton Douglas, Daniel Meehan, Fred Sanford, C. H. Reynolds, Annlo Solari, A. G. Carter, Henry Gerald, Mary Freidkin, Anna Marvin, Eleanor Kelly and R. J. Mitchell.

The Utopian Burlesquers will return to the

The Utopian Burlesquers will return to the Standard to-day. "There's Something Doing," a short farce, will be the curtain-raiser. It will be followed by an ollo consisting of the following specialties: Lillian Washburn and George Topack, in "The Sporting Editor"; the Josslyn Trio, gymnasts: Empire City Quartet, with Cooper, Foreman, Mayo and Cooper; Reynolds and Pearce, Irish character jesics, and Klein and Clifton, eccentric dancers. The performance will conclude with the extravaganza, "Our Coming Champion."

Arthur Mackley and company head the list of attractions at Mannion Park, which will enter upon its seventh season this afternoon. Mr. Mackley will present the playlet, "A Candidate for the K. P. Post," and Clinton will give a sketch, and there will be Billy Howard, Green and Werden, the Verdis sisters and Belle Belmont.

"A Trip to Coney Island" will constitute the "A Trip to Coney Island" will constitute the initial comedy sketch of the new bill at Hashagen's Park this afternoon. Others on the programme are Forbes and Kelly, Louise Gattl and John J. Williams. Professor Metxel, the balloonist, will make an ascension again to-night.

The series of concerts given by Seymour's Hand at the Cottage in Forest Park last week proved entertaining Good programmes are promised for the week beginning to-night. The concerts are given rain or shine.

Channing Ellery's Royal Italian Band, which has just concluded a fortnight's engagement at the Odeon, will be transferred to Koerner's Garden this afternoon, and will remain there two weeks. Concerts will be given every evening at \$2.50 o'clock and Saturday and Sunday afternoon at 2 o'clock. The programme this evening will consist of German pieces.

WILL WEAR PRISON STRIPES.

Pseudo Millionaire Sentenced for Circulating Bogus Draft.

REPUBLIC SPECIAL.
Sulsun, Cal., May 24.—George E. Littel,
alias Captain George E. Leslie, was sentenced to serve ninety days in the County
Jall. He was tried and convicted before
Justice of the Peace A. F. Hitchcock an
the charge of obtaining 150 from W. H.
Edwards of Sulsun Valler on a bosus draft

on the National Shoe and Leather Bank of New York.

Littell, in testifying for himself, said that he would have returned from Portland voluntarily last Thesday, paid Edwards's claim and closed the \$800,00 deal for the big Hatch orchard had he not been arrested.

Charges are pending against him in San Francisco and in Phoenix, and when his term in the County Jail is completed he will have to face these other accusations, which are more serious and which may result in sentences long enough to keep him from fleecing any one for some time.

J. E. Medau of San Francisco, who cashed a check for \$30 for Littell and had it resturned by a Detroit bank, was in Sulsum a few days ago. He says that Littell's father refuses to make financial amends for his son's misdeeds.

son's misdeeds.

The polite dandy will now wear stripes in Fairfield.

SPECIAL SONG SERVICE.

Concluding Programme of Year Will Be Given To-Night.

At the Second Baptist Church to-night will be given the final song service of the church year. Last winter some capital programmes were rendered by the quartet. "St. Paul," "Redemption," and other works of like caliber received notable presentations, the regular quartet having been as-



-Strauss Portrait. E. V. McINTYRE.

sisted by an ensemble composed of Mr. Elder's pupils, these voices making the fine body of tone necessary to the adequate performance of oratorio.

Doctor Boyd, Mr. McIntyre and Mr. Udell, chairman of the Music Committee, Doctor Boyd, Mr. McIntyre and Mr. Udell, chairman of the Music Committee, have already agreed upon the programme for next winter. "Elijah," Harnby's "Rebekah," Gounod's "Mors Et Vita," Stainer's "Daughter of Jairus," McKenzie's "Rose of Sharon" and other works will be presented.

To-night the programme will consist entirely of Mr. McIntyre's compositions. The quartet will be assisted by thirty voices selected from Mr. Elder's class under the direction of Mr. McIntyre. Solos will be sung by Miss Lang, Mrs. Bollman, Mr. Elder and Mr. Porteous.

